

Sprowston Infant School Art Medium Term Plan

EYFS – detailed are the enhanced provision or directed activities

KS1 – see the corresponding knowledge organisers

	Autumn	Spring	Summer
Nursery	<p>Exploring colour – matching and naming colours</p> <p>Autumnal collage – using natural resources</p> <p>Exploring media – firework art, Diwali patterns</p>	<p>Spring time art – painting flowers</p> <p>Easter art – printing eggs</p> <p>Fruit and Veg printing</p>	<p>Shape – exploring pattern and shape</p> <p>Minibeast art – creating their own minibeast art – painting a stone, modelling clay</p>
Reception	<p>Explore an Artist – Mondrian – block colour, primary colour and lines</p> <p>Mix it up – explore colour mixing</p> <p>Guy Fawkes – splatter paintings</p>	<p>Art outside – children create collage on different scales using natural objects</p> <p>Listen and Express – painting to different types of music</p> <p>Clay – children learn to use different tools for different techniques</p>	<p>Explore an Artist – Matisse – snail paintings</p> <p>3D Art – explore sculpture creating small and large-scale art</p>
Year 1	<p>Explore an Artist – Leonardo DaVinci - Drawing self-portraits – shading</p>	<p>Explore an Artist – Giacometti sculpture – astronaut pose</p>	<p>Explore an Artist – Kandinsky - colour, patterns, collaborative art</p>
Year 2	<p>Explore an Artist – Andy Warhol – pop art drawing</p>	<p>Explore an Artist – Eugene Daub – self-portrait sculpture</p>	<p>Explore an Artist – Vincent Van Gogh – painting</p> <p>Printing – Sea creatures</p>

Our Art Curriculum Journey

Early Years

In Early Years, arts and crafts activities are available to the children most of the time and they have access to a wide range of resources and tools. They are able to explore and practice tools and techniques. In addition to this, there are certain experiences we make sure all pupils have, to help prepare them for KS1. In nursery, we lay the foundations by focusing on natural materials and images that the children are familiar with, while ensuring they gain some basic knowledge of shape and colour. We begin by exploring colour and natural materials and, as part of this, we make sure children know the names of colours. In spring, we start to make some pictures with a purpose related to time of year, using simple techniques such as vegetable printing. In summer, we continue to explore natural objects and images but with a focus on shape, making sure children know the names of shapes. In Reception, we build on the natural art and basic shapes and colours children have experienced in nursery, and build in more specific skills and knowledge they will need for future art learning. We begin to broaden children's experience of art, teaching them about a specific artist for the first time. We use Mondrian as he used very simple blocks of primary colour and geometric shapes to build on what the children learnt about in nursery. They also learn about colour mixing for the first time, which is a key piece of foundational knowledge they need for art. We build on the natural art they made in nursery, extending it to collage and sculpture at different scales. They also explore clay as a material and learn some simple tools and techniques. In summer, we teach them about Matisse, via his 'Snail' collage – again building on the natural world experience and knowledge of simple shapes and large blocks of colour that the children have learnt about throughout early years.

Key Stage 1

In KS1, we teach children through termly units, each focusing on an artist and an aspect of their work that the children can learn and practice themselves. This is to ensure children gain a broad experience of different artists' work, as well as a range of media, techniques and genres. We continue to build on the basic knowledge and skills children have learnt in early years, while aiming to give them a good basis to go on to study further in KS2 and beyond. We begin by drawing self-portraits, so a subject familiar to the children, teaching them the skills of proportions and symmetry as well as how to use different pencils for different effects. The next unit begins with the proportions of faces they have just learnt and extends this to viewing from different angles to create 3-D models. In Summer Y1, we build on the children's knowledge of shapes and colours from early years, looking at how a modern abstract artist has used these. In Y2, we begin by studying Warhol and Pop Art, for the first-time introducing children to the idea of 'movements' in art and looking in more depth at the meaning in art. We build on their knowledge of how to make self-portraits and use this as part of a larger work. We also create an 'art exhibition' from the final work, further extending pupils' knowledge of what art is, what it is used for and how we experience it. Next, pupils study Eugene Daub's sculpture of Rosa Parks, allowing us to make links to the history topic and enabling children to further understand that art has meanings behind it, and that it is situated in a cultural and political context. They build on previous learning around 3-D figures and portraits to create their own. In summer, they use study of Van Gogh to build on their knowledge of colour and develop it further by practicing creating different shades and tones, before finally applying this knowledge in the new technique of printing using etching and tiles.